

Roll the Credits: The Art of the Film Title Design
 By Steven Heller

Designer	Director	Movie Title	Company	Year	Website http://motionographer.com/ http://www.artofthetitle.com , http://www.motionserved.co
Saul Bass	Otto Preminger	Carmen Jones	20th C Fox	1954	
Saul Bass	Otto Preminger	Man w. Golden Arm	United Artists	1955	
Saul Bass	Alfred Hitchcock	Vertigo			
Richard Avedon	Stanley Donen	Funny Face	Paramount Picture	1957	
Wayne Fitzgerald	Michael Godrdon	Pillow Talk	Universal Int'l Pictures	1959	
Stephen Frankfurt	Robert Mulligan	To Kill A Mockingbird	United Artists	1962	
Maurice Binder	Terence Young	Dr No	United Artists	1962	
Saul Bass	Edward Dmytryk	Walk on the Wild Side	Columbia Pictures	1962	
Pablo Ferro	Stanley Kubrick	Dr Strangelove	Columbia Pictures	1963	
Robert Brownjohn	Guy Hamiliton	Goldfinger	United Artists	1964	
Richard Williams	Clive Donner	What's New Pussycat?	Famous Artists	1965	
Pablo Ferro	Norman Jewison	The Thomas Crown Affair	Productions United Artists	1968	
Anthony Goldschmidt	Mel Brooks	Young Frankenstein	20th C Fox	1974	
Dan Perri	George Lucas	Star Wars	20th C Fox, Lucasfilm, Ltd	1977	

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R/Greenberg Assoc	Richard Donner	Superman	Warner Bros	1978	
Dan Perri	Martin Scorsese	Raging Bull	United Artists	1980	
R/Greenberg Assoc	George Roy Hill	The World According to Garp	Warner Bros	1982	
R/Greenberg Assoc	Brian De Palma	The Untouchables	Paramount Pictures	1987	
Saxon Ross Film Design	Barry Levinson	The Men	Touchstone Pictures	1987	
Juan Gatti	Pedro Almodovar	Women on the Verge of a Nervous Breakdown	El Deseo SA, Laurenfilm	1988	
Balsmeyer & Everett	Spike Lee	Jungle Fever	Universal Pictures	1991	
Saul & Elaine Bass	Martin Scorsese	The Age of Innocence	Columbia Pictures	1993	
Balsmeyer & Everett	Spike Lee	Clockers	Universal Picture	1995	
Kyle Cooper	David Fincher	Se7en	New Line Cinema	1996	
Kyle Cooper	Jan De Bont	Twister	Warner Bros Universal Pictures	1996	
Tomato	Danny Boyle	Trainspotting	Polygram Ltd Filmed Entertainment	1996	
Milton Glaser Walter Bernard Mirko Illc	Nora Ephron	You've Got Mail	Warner Bros	1998	

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